

# Ελληνική Σουίτα: I. Αργό νυχτερινό ζεϊμπέκι

Για σόλο πιάνο  
(Στον Μάνο Χατζιδάκι)

Γιώργος Ρήγας

♩ = 54

*mp*  
*Ad.*  
*pp*  
*Ad.*  
*Ad.*

8

*(Ad.)*  
*p*  
*mp*

14

*(Ad.)*  
*(Ad.)*  
*mf*

18

*(Ad.)*  
*(Ad.)*  
*cresc.*

22

(Red.)

*p*

(Red.)

*mp*

26

(Red.)

(Red.)

*mp*

29

(Red.)

*f*

(Red.)

33

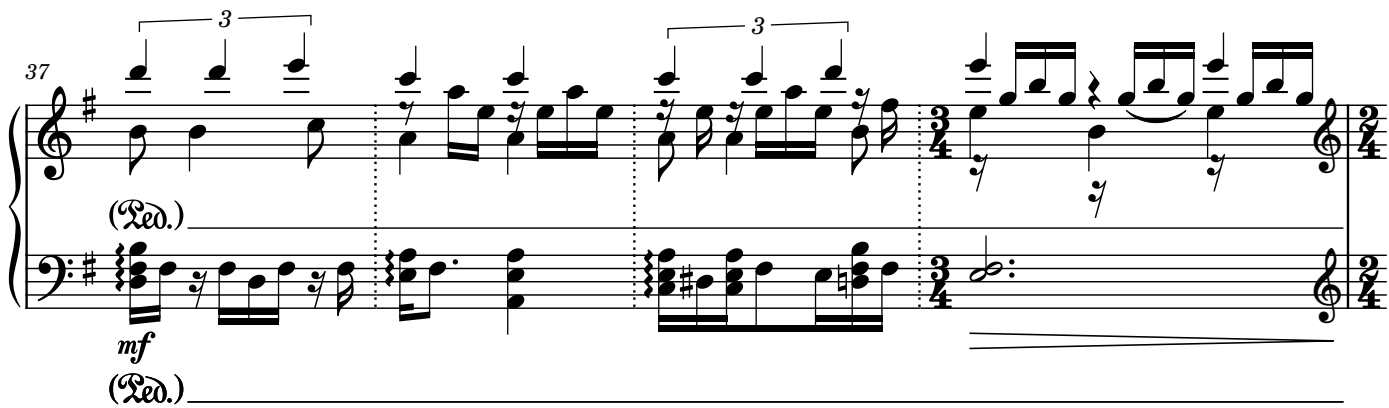
(Red.)

*p*

(Red.)

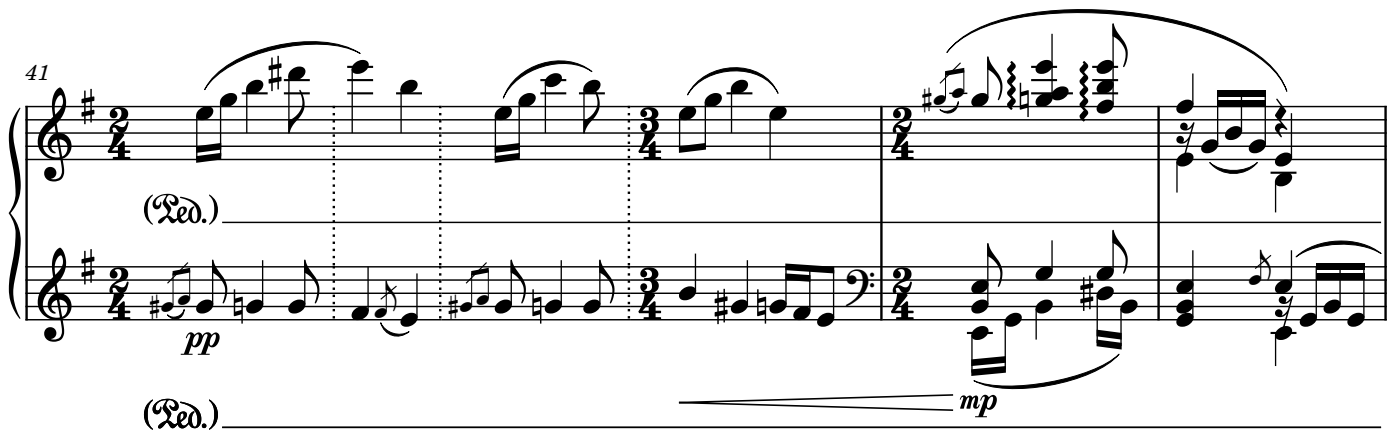
*cresc.*

37



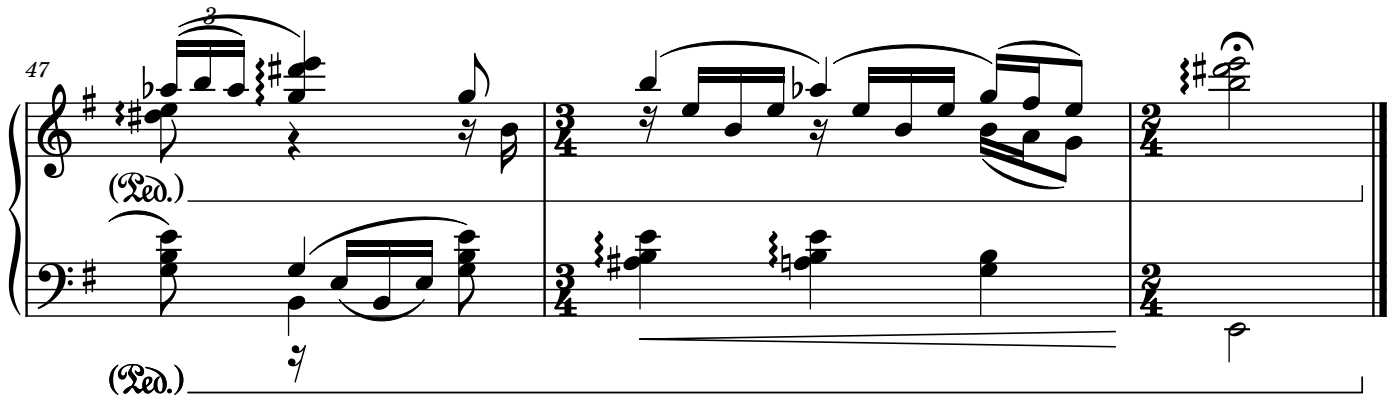
*mf*  
(Red.)

41



*pp*  
(Red.) *mp*

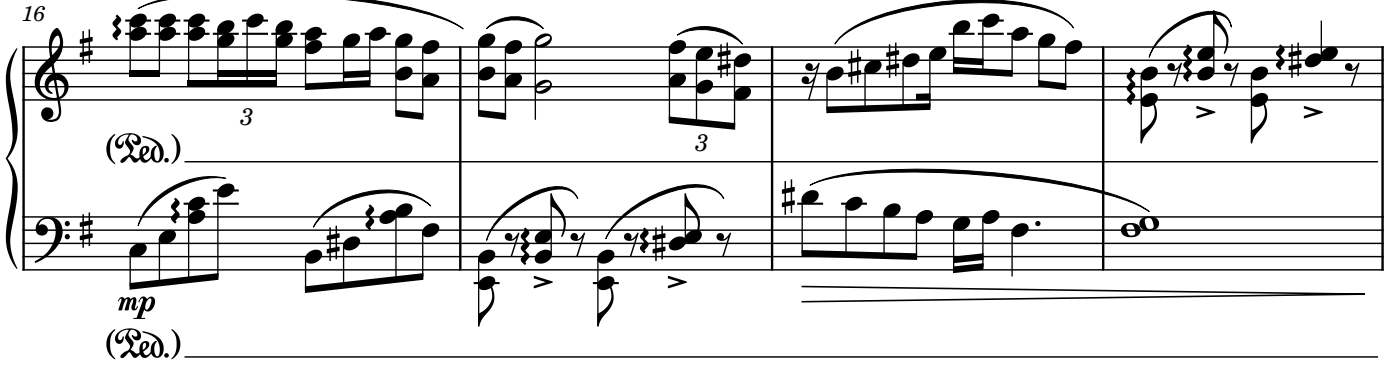
47



(Red.) *p*



16

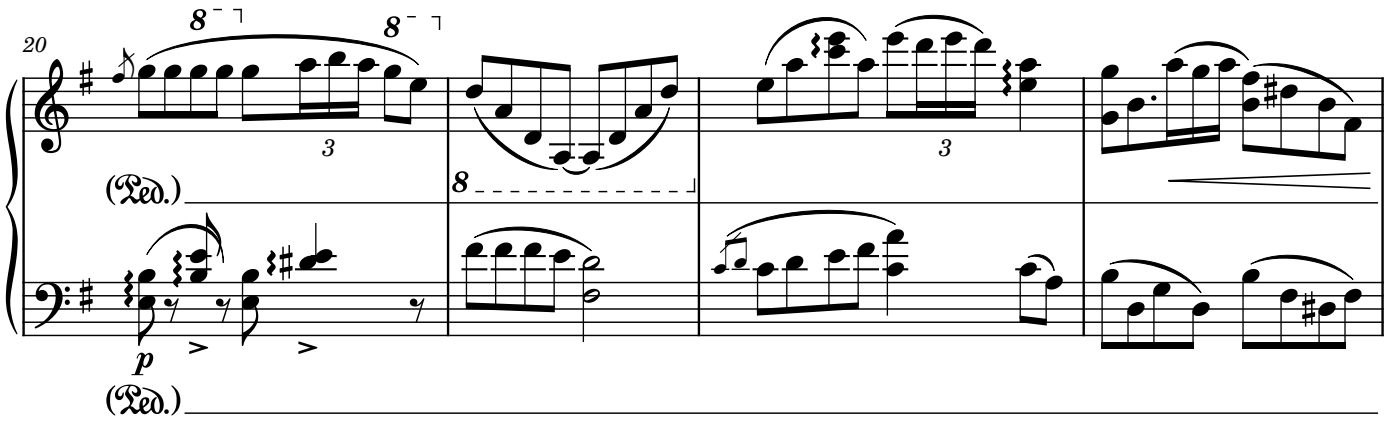


(Red.)

*mp*

(Red.)

20

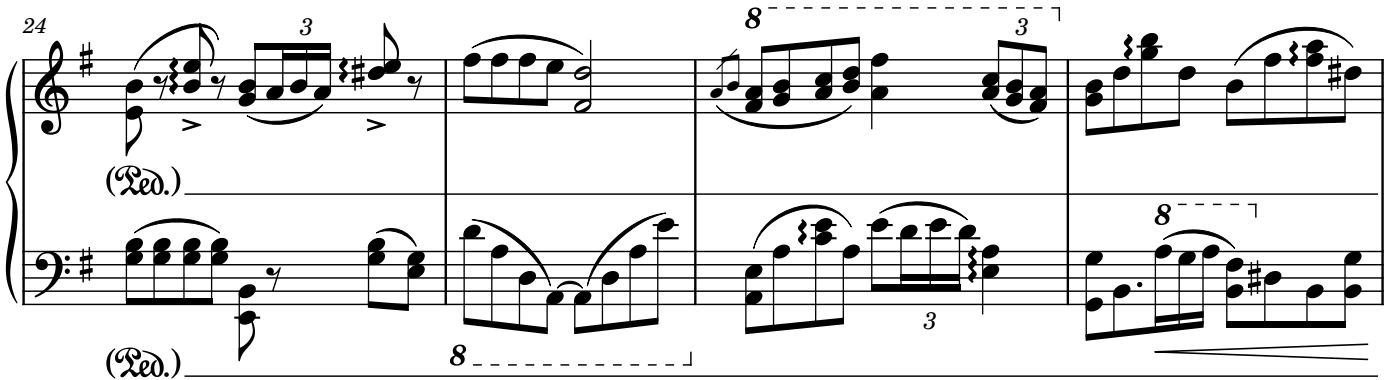


(Red.)

*p*

(Red.)

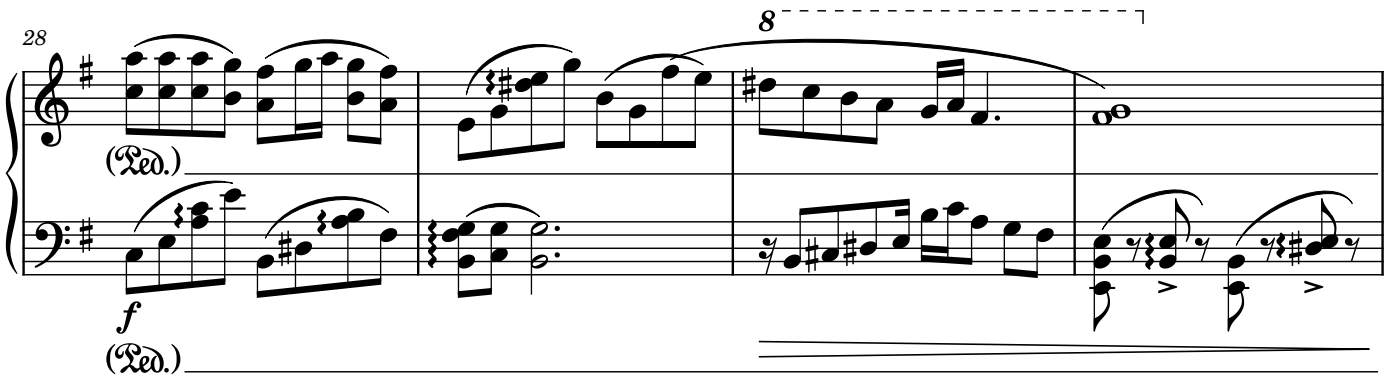
24



(Red.)

(Red.)

28

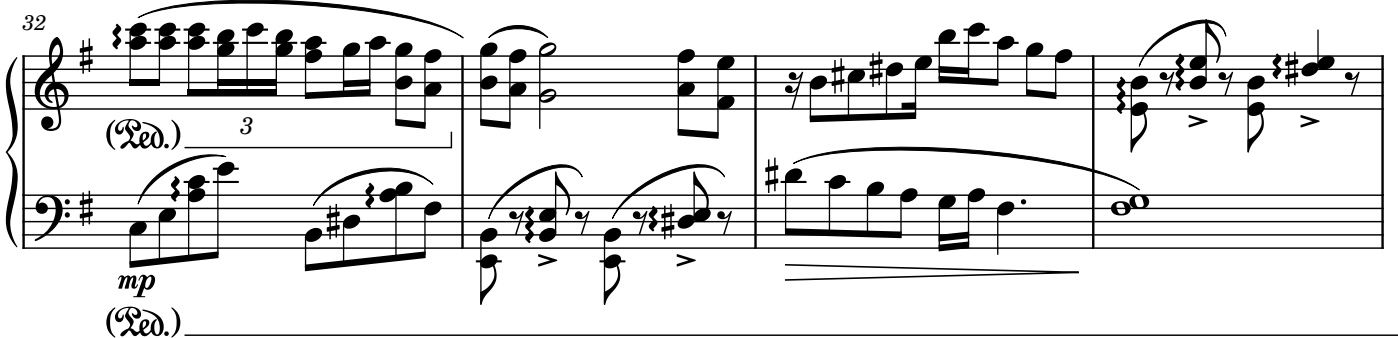


(Red.)

*f*

(Red.)

32



(Red.)

*mp*

(Red.)

36

rit. 8 8 3

*p* *pp*

(*And.*)

40

8 8

(*And.*)

# Ελληνική Σουίτα: III. Τσάμικος-Απόγευμα στο βουνό

(Στον Μάνο Χατζιδάκι)

Γιώργος Ρήγας

The musical score is written for piano in 3/4 time. It is divided into four systems of music, each with a treble and bass clef staff. The first system starts with a tempo marking of  $\text{♩} = 68$  and includes a *rall.* section followed by *a tempo* with  $\text{♩} = 86$ . Dynamics range from *p* to *mp*. The second system begins at measure 7 and features a *tr.* (trill) in the treble staff. Dynamics include *mf*. The third system starts at measure 12 and reaches a *f* dynamic. The fourth system begins at measure 17 and includes a *tr.* in the treble staff. The score is marked with *Led.* in both hands throughout. Measure numbers 7, 12, and 17 are clearly indicated at the start of their respective systems.

22

(Ped.)

*p* *mf*

(Ped.)

This system contains measures 22 through 26. The right hand starts with a tremolo on a whole note, followed by a half note chord with a flat. Measures 23-26 feature a melodic line with eighth notes and slurs. The left hand has a rhythmic accompaniment of eighth notes with slurs. Dynamics range from *p* to *mf*. Pedal markings are present at the beginning and end of the system.

27

(Ped.)

(Ped.)

This system contains measures 27 through 31. The right hand has a melodic line with slurs and a trill in measure 28. The left hand continues with eighth-note accompaniment. Pedal markings are present at the beginning and end of the system.

32

(Ped.)

(Ped.)

This system contains measures 32 through 36. The right hand features a trill in measure 32 and a melodic line with slurs. The left hand has eighth-note accompaniment. Pedal markings are present at the beginning and end of the system.

37

(Ped.)

(Ped.)

This system contains measures 37 through 41. The right hand has a melodic line with slurs. The left hand features a trill in measure 37 and eighth-note accompaniment. Pedal markings are present at the beginning and end of the system.

42

(Ped.)

8

47

(Ped.)

*pp*

52

*p*

*f*

(Ped.)

57

*ff*

(Ped.)

62 **rall.** **8** **morendo** **8**

*mp* *pp*

(Ped.)

68 **8**

(Ped.)

73 **rall.** **8**

(Ped.)